



## **Seussical Jr Audition Pack**

Thank you for your interest in auditioning for CentreStage Rolleston's production of *Seussical JR*.

We are seeking talented, animated and enthusiastic performers to light up our stage. This audition pack will provide you with all the information you will need to give you the best chance at your audition so please take time to read all the information carefully.

Please note before you continue, this is a junior production. The age range for this show is 12 years - 18 years old (At the time of Auditions)

### **The Production Team**

Director: *Caleb Bell*

Musical Director: *Miles Harrington*

Choreographer: *Sophie McGhie*

Production Manager: *Gemma Edney*

### **Performance Dates**

*Seussical JR* will be performed in October 2026 for 4 performances on the following dates:

Friday 9th October 7pm-8pm

Saturday 10th October 2pm-3pm

Saturday 10th October 7pm-8pm

Sunday 11th October 2pm-3pm

### **Pre-Audition Evening – Sunday 14<sup>th</sup> June 7:30pm**

Want to know more? The production team will be holding a Synopsis Session to let you know more about the show prior to the auditions. This is a great opportunity to ask questions about the show and its characters, the rehearsals, the audition process and meet the team! This is a free event, it will be held at the same venue as

auditions and you can register by emailing the names of those attending to [gemma.edney@centrestagerolleton.org.nz](mailto:gemma.edney@centrestagerolleton.org.nz)

## **Synopsis**

Horton the Elephant, the Cat in the Hat and all of your favorite Dr. Seuss characters spring to life onstage in *Seussical JR.*, a fantastical musical extravaganza from Tony-winners, Lynn Ahrens and Stephen Flaherty.

Transporting audiences from the Jungle of Nool to the Circus McGurkus, the Cat in the Hat narrates the story of Horton the Elephant, who discovers a speck of dust containing tiny people called the Whos. Horton must protect the Whos from a world of naysayers and dangers, and he must also guard an abandoned egg that's been left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant!

## **Characters**

### **Jojo/Boy**

A "Thinker." He's a smart child with a wild imagination. JoJo can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his community, using the power and possibilities of his own "Thinks."

Gender: any

Vocal range top: B4

Vocal range bottom: Ab3

### **The Cat in the Hat**

The essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again. He helps JoJo discover the power of his own imagination as they create the story of *Seussical JR.* together

Gender: any

Vocal range top: D5

Vocal range bottom: Bb3

### **Horton the Elephant**

A gentle giant. Think of Horton as a big-hearted, blue-collar guy who is steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it's no surprise that he always looks for the good in others. Horton goes on quite a journey throughout the show but stays true to himself, even when the going gets tough.

Gender: any

Vocal range top: E4

Vocal range bottom: A2

### **Mr. Mayor**

Mr. Mayor and Mrs. Mayor are parents trying hard to raise a child with a big imagination. These Whos may get aggravated with JoJo, but they love him dearly. They try their best to make the right choices as parents, even if JoJo doesn't always understand them. They are also upstanding members of their community.

Gender: any

Vocal range top: E4

Vocal range bottom: C3

### **Mrs. Mayor**

Mr. Mayor and Mrs. Mayor are parents trying hard to raise a child with a big imagination. These Whos may get aggravated with JoJo, but they love him dearly. They try their best to make the right choices as parents, even if JoJo doesn't always understand them. They are also upstanding members of their community.

Gender: female

Vocal range top: Bb4

Vocal range bottom: A3

### **Gertrude McFuzz**

Very self-conscious about her one-feather tail. Gertrude gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn't rest on her appearance. In other words, Gertrude realizes what's truly important in her life.

Gender: female

Vocal range top: Eb5

Vocal range bottom: F#3

### **Mayzie La Bird**

Self-centered, vain, and manipulative. She ultimately means no harm, but she's immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness - she realizes she isn't the kind of bird who would be a good parent, and she does the best thing she can for the egg.

Gender: female

Vocal range top: Eb5

Vocal range bottom: G#3

### **Wickersham 'Brothers'**

The Wickersham 'Brothers', including Wickersham 1, Wickersham 2, and Wickersham 3, are not bad guys! They tease, play pranks, and get a kick out of making mischief, although often at another's expense.

Gender: any

Vocal range top: B3

Vocal range bottom: Ab2

### **Bird Girls**

The Bird Girls, including Bird Girl 1, Bird Girl 2, and Bird Girl 3, are a fabulous group of birds who know everything there is to know about the goings on in the jungle and support Mayzie throughout the show.

Gender: female

Vocal range top: B4|

Vocal range bottom: A3

### **Sour Kangaroo**

Loud, brassy, and a lot of fun. She's got a lot of attitude but isn't mean - she's just very confident and unafraid to tell it like it is.

Gender: female

Vocal range top: Eb5

Vocal range bottom: Bb3

### **Judge Yertle the Turtle**

The authoritative judge who presides over Horton's trial at the end of the show.

Gender: any

Vocal range top: F5

Vocal range bottom: F3

### **Vlad Vladikoff**

The black-bottomed eagle who flies off with the Whos.

Gender: any

### **The Grinch**

Arguably the most famous Seuss character of all! He has a brief, fun cameo in *Seussical JR.*

Gender: any

Vocal range top: B3

Vocal range bottom: F3

### **The Whos**

The Whos (including First Who Family, Second Who Family, Third Who Family, Fourth Who Family, and Fifth Who Family) are the citizens of Whoville and they look a lot like you and me, only so small they are invisible to the naked eye. They are a tight-knit, supportive community.

Gender: any

### **Ensemble**

The Jungle Citizens, Hunters, Circus Animals, Fish, Nurses, Courtroom Attendants, additional Wickersham Brothers and Bird Girls all help fill out the world *Seussical JR.*



## Venue

Auditions will be held at Rolleston College, 631 Springston Rolleston Road, Rolleston 7615.

The best entrance to use is off Broadlands Drive. There is parking available on site. Follow the CentreStage flags to the correct entrance into the building.



## Audition Dates and Times

Saturday June 27<sup>th</sup> 10am

Saturday June 27<sup>th</sup> 1:00pm

Sunday June 28<sup>th</sup> 11am

Please arrive at least 15 minutes prior to your audition. The auditions will be around 2 hours long. These will be group auditions and will include singing, acting and dancing.

Wear comfortable clothes and shoes for dancing in and bring water.

*Please note that we will be taking a photo to accompany your application.*

*You must be 12-18 years old on the date of the auditions.*

## **Booking an Audition**

To book your audition please go to our website: [www.centrestagerolleston.org.nz](http://www.centrestagerolleston.org.nz)

- Please fill in the online audition form ensuring that you fill in ALL of the required fields. Choose your preferred audition time then click 'BOOK MY AUDITION'
- We will contact you via email within a few days to confirm your audition day/time.
- Make sure you pop it in your calendar.

## **Notification of Audition Outcome**

Applicants will be notified by phone after the selection process is complete. You should expect to hear back from someone within the week following your auditions.

## **Rehearsals**

Rehearsals will be at Rolleston College on:

**Wednesdays 6:45pm- 9pm**

**Thursdays 6:45pm - 9pm**

**Sundays 1pm-5pm, these will extend to 6pm, but this will be scheduled ahead of time.**

The first rehearsal, introduction and parent briefing, which will include the distribution of scripts, will be on July 19th, from 1-4pm at Rolleston College.

Subsequent weekly rehearsals will begin the following week.

*In the week or so leading up to opening night, please be aware that we will be adding in daily rehearsals which will run during the first week of the holidays and will be in the afternoon/evening, including a Technical Rehearsal, to ensure that we are ready for an audience. Please ensure that your schedule is free to accommodate for this.*

## **Performing Fees**

Every person who performs onstage in any CentreStage Rolleston production must pay a Show Levy which allows you to be fully involved with the show. The Show Levy for Seussical JR is \$90.00 which includes a CentreStage Rolleston, show-specific T-shirt.

## **Cast Expectations**

**Being involved in this production is a definite commitment.  
Each cast member must be present for all rehearsals when required.**

If cast in the show, you agree not to accept any other theatre commitments without prior permission of the Production Team. If you have any commitments that may clash with the production please note this in your audition application.

While talent is our primary consideration when casting, a high level of dedication is required for the show. Final choices for all roles will be made with this in mind.

It is the job of the Director and the rest of the Production Team to decide who fits best in each role. The Production Team will always try and cast a show in the best way possible for the overall quality of the show. Although disappointment in roles is inherent in the world of theatre, actors must learn that theatre is a TEAM activity, and that the art of working on a show, no matter the role, is the entire point of participation. Casting a production is like putting together a puzzle – all the pieces must fit to make a good cast, and the Production Team takes casting very seriously.

If for any reason you are unable to attend a rehearsal, you are required to contact the Production Manager with at least 24 hours notice if possible. Participation in this production requires a huge commitment of both time and professionalism to ensure a production of the highest possible quality, therefore, please do not audition if you are not able to fully commit to the rehearsal schedule.

The rehearsal schedule will be carefully managed to make the most effective use of each performer's time. You will only be called when you are required and while we make every attempt to minimise waiting times during rehearsals, performers are required to be mindful of and show courtesy to performers who are rehearsing and taking direction while you wait for your scene/turn.

Scripts and scores for the show will be provided following the completion of a successful audition.

All on-stage roles are on an unpaid basis.

If you have any questions or wish to register for the Pre-Audition Synopsis evening, please contact:

**Gemma Edney – Production Manager**

**Ph: 02102283768**

**Email: [gemma.edney@centrestagerolleston.org.nz](mailto:gemma.edney@centrestagerolleston.org.nz)**