

CentreStage
ROLLESTON

PLAY!
DRAMA WORKSHOPS



**YOUTH
THEATRE**

2022 SUMMER PROGRAMME

SHOW IN A WEEK!

THIS PROGRAMME IS A WEEK LONG HOLIDAY WORKSHOP FOR OUR YOUTH THEATRE PROGRAMME WHICH FOCUSES ON PRACTICING AND PERFORMING AN ORIGINAL SCRIPT. CENTRE STAGE'S SHOW IN A WEEK IS A CHANCE FOR PARTICIPANTS TO EXPLORE THEIR CREATIVE SIDES, LEARN TO DEVELOP IDEAS IN A TEAM, AND ALSO WORK ON THEIR CONFIDENCE SKILLS AS THEY LEARN THE INS AND OUTS OF WORKING IN A THEATRE ENVIRONMENT AND HOW TO PORTRAY CHARACTERS ON STAGE!

SHOW WEEK: 25TH-29TH JANUARY 2022

10AM-3PM TUESDAY-FRIDAY

11AM-7PM SATURDAY

ROLLESTON COMMUNITY CENTRE AND

ROLLESTON COLLEGE

AGES 10-16

AUDITION DEADLINE: 5TH JANUARY 2022

ABOUT THE WEEK!

AGE RANGE

THE WORKSHOP IS FOR CHILDREN AGED 10-16

COST

THE SHOW LEVY FOR THIS PRODUCTION IS \$130.00 PER PARTICIPANT. YOU DO NOT NEED TO AUDITION TO BE PART OF THE SHOW, BUT EVERY PARTICIPANT MUST PAY THE SHOW LEVY. SIBLING DISCOUNTS APPLY: 2 SIBLINGS FOR \$240.

THIS PRICE ALSO INCLUDES

- A SOUVENIR PROGRAMME FOR EACH PARTICIPANT
 - 2 X TICKETS FOR THE SHOWCASE AT THE END OF THE WEEK ON SATURDAY.
- ANY ADDITIONAL TICKETS FOR THE SHOW ARE \$15,00 PER PERSON.

DATES AND TIMES

25TH-28TH JANUARY (TUESDAY - FRIDAY) 10AM-3PM

AT ROLLESTON COMMUNITY CENTRE

29TH JANUARY (SATURDAY) 11AM-7:30PM

PERFORMANCE AT 7:00PM ON SATURDAY!

AUDITIONS

IF YOU'D LIKE TO AUDITION FOR A PRINCIPAL ROLE IN THE SHOW YOU MUST SUBMIT A VIDEO AUDITION TO THE CENTRESTAGE TEAM BEFORE 5TH JANUARY 2022. DETAILS OF THE AUDITION VIDEOS CAN BE FOUND BELOW. PLEASE NOTE, AUDITIONING FOR A LEAD ROLE WILL MEAN THE SCRIPT GETS SENT TO YOU IN ADVANCE TO PRACTICE YOUR LINES BEFORE SHOW WEEK! THE VIDEO AUDITION WILL CONSIST OF READING A SMALL MONOLOGUE FROM THE SHOW.

I'D LIKE TO AUDITION!

TO REGISTER FOR AN AUDITION, PLEASE VISIT

CENTRESTAGEROLLESTON.ORG.NZ

ABOUT THE WEEK!

COSTUMES

WITH THE HELP OF THE CS COSTUME DEPARTMENT CHILDREN MUST SOURCE THEIR COSTUMES FROM WHAT THEY HAVE AT HOME, EVEN IF IT MEANS MAKING THEM!

PARENT VOLUNTEERS

THE SHOW IN A WEEK IS A COLLABORATION OF THE CENTRESTAGE TEAM, PLAY DRAMA WORKSHOPS, AND THE COMMUNITY. PARENT VOLUNTEERS ARE ALWAYS APPRECIATED, ESPECIALLY FOR BACKSTAGE, COSTUMES, AND FRONT-OF-HOUSE. IF YOU'D LIKE TO HELP OUT AND BE PART OF THE TEAM PLEASE EMAIL NICKIE AT CENTRESTAGEROLLESTON@GMAIL.COM

INTERNSHIPS

AS WELL AS ACTING ON STAGE, THERE ARE ALSO SEVERAL OPPORTUNITIES TO GET INVOLVED OFF-STAGE AS WELL! WE'RE PASSIONATE ABOUT OUR YOUTH THEATRE BEING 'BY YOUNG PEOPLE, FOR YOUNG PEOPLE'. WE HAVE THREE INTERN GROUPS THROUGHOUT THE WEEK, TECHNICAL, CREATIVE, AND BACKSTAGE; THESE ARE MENTORING OPPORTUNITIES FOR PEOPLE PASSIONATE ABOUT LEARNING AND DEVELOPING THEIR SKILLS IN THE THEATRE. THESE INTERNSHIPS ARE GEARED TOWARDS STUDENTS AGED 16-18. IF YOU WOULD LOVE TO BE INVOLVED, BUT NOT BE ON STAGE, PLEASE GET IN TOUCH WITH NICKIE BY EMAILING CENTRESTAGEROLLESTON@GMAIL.COM

I'D LIKE TO GET INVOLVED!

TO REGISTER YOUR INTEREST, PLEASE EMAIL

CENTRESTAGEROLLESTON@GMAIL.COM

FAQ

DO I HAVE TO AUDITION TO BE INVOLVED?

NO! IF YOU WANT TO JOIN IN WITH THE WEEK YOU DO NOT HAVE TO AUDITION, YOU DO HAVE TO PAY THE SHOW LEVY TO BE IN THE SHOW.

WHAT DOES THE SHOW LEVY COVER?

THE SHOW LEVY COVERS REHEARSAL HOURS AND 2 TICKETS FOR THE PERFORMANCE.

I WANT MORE THAN TWO PEOPLE TO WATCH THE SHOW, CAN THEY?

YES! GENERAL ADMISSION TICKETS ARE AVAILABLE AT \$15.00 EACH, YOU CAN PURCHASE THESE WITH YOUR SHOW LEVY, OR ON THE DOOR OF THE SHOW.

I CAN'T MAKE ONE DAY OF THE WORKSHOP, CAN I STILL BE INVOLVED?

ABSOLUTELY! MAKE SURE TO MENTION IT WHEN YOU REGISTER, YOU WILL BE ABLE TO WRITE THIS ON YOUR REGISTRATION FORM ON THE WEBSITE.

WHAT DO I BRING EVERYDAY?

IF YOU ARE A PRINCIPAL ROLE, PLEASE BRING YOUR SCRIPT TO REHEARSALS EVERY DAY. OTHERWISE IT IS GOOD TO BRING MORNING TEA AND A PACKED LUNCH, WATER BOTTLES ARE A MUST TOO! PLEASE WEAR CLOTHING YOU CAN MOVE IN TO REHEARSALS. YOU ARE ALSO WELCOME TO BRING A BOOK OR QUIET ACTIVITY FOR DOWN TIME AS WELL.

WHEN DO I HAVE TO SIGN UP BY?

IF YOU'D LIKE TO AUDITION FOR A PRINCIPAL ROLE, YOU MUST SIGN UP AND SUBMIT YOUR AUDITION VIDEO BY 5TH JANUARY 2022. AFTER THAT DATE YOU ARE WELCOME TO REGISTER FOR THE WORKSHOP UNTIL 20TH JANUARY 2022.

I'D LOVE TO AUDITION!

TO REGISTER FOR AN AUDITION, PLEASE VISIT

WWW.CENTRESTAGEROLLESTON.ORG.NZ

I STILL HAVE A QUESTION!

PLEASE EMAIL THE TEAM AT

CENTRESTAGEROLLESTON@GMAIL.COM

CentreStage
ROLLESTON

★ **PLAY!** ★
★ ★ ★ ★ ★
DRAMA WORKSHOPS

FRACTURED FAIRYTALE



IN FRACTURED FAIRYTALE YOU'LL RECOGNISE ALL OF
YOUR FAVOURITE CHILDHOOD STORY CHARACTERS... IN
ALL OF THE WRONG PLACES!
SEE THE CHARACTERS BELOW--

MALEFICENT

MAGIC MIRROR

FAIRY GODMOTHER

PRINCE CHARMING 1

PRINCE CHARMING 2

JACK

LITTLE RED

WOLF

JASMINE

ENSEMBLE AND OTHER SPEAKING ROLES INCLUDE...

DOC BASHFUL DOPEY GRUMPY HAPPY SLEEPY... AND SNEEZY!

VILLAGERS, EVIL AND GOOD SPELLS

FRACTURED FAIRYTALE: AUDITION MONOLOGUES

STEP 1:

CHOOSE YOUR MONOLOGUE.

PLEASE SEE THE AUDITION MONOLOGUES BELOW. WHEN PICKING YOUR MONOLOGUE, THINK ABOUT WHAT CHARACTER FROM THE SHOW YOU WOULD ENJOY PLAYING.

STEP 2:

RECORD YOURSELF ACTING THE MONOLOGUE OUT.

THIS CAN BE DONE WITH ANY DEVICE WITH A CAMERA AND PLEASE MAKE SURE THE AUDIO IS CLEAR. YOU CAN GET YOUR PARENT TO HELP YOU FILM OR FILM IT YOURSELF, IT'S UP TO YOU!

PLEASE INTRODUCE YOURSELF AND WHICH ROLE YOU WOULD LIKE TO AUDITION FOR BEFORE ACTING OUT YOUR CHOSEN PIECE OF SCRIPT. PLEASE REMEMBER THIS ISN'T A MEMORY CONTEST, YOU'RE WELCOME TO READ THE MONOLOGUE OFF THE SHEET - WE ARE LOOKING FOR STRONG ACTING SKILLS!

STEP 3:

SUBMIT YOUR AUDITION.

SEND YOUR AUDITION VIDEO TO [AUDITIONS.CSR@GMAIL.COM](mailto:auditions.csr@gmail.com) ALONG WITH...

- YOUR FIRST AND SECOND NAME AS THE SUBJECT.
- A PHOTO OF YOURSELF FOR OUR REFERENCE

IF YOU ARE HAVING TROUBLE SUBMITTING YOUR VIDEO PLEASE EMAIL THE ADDRESS ABOVE OR CALL NICKIE HUGHES (DIRECTOR) ON 02108456836. ALL AUDITIONS MUST BE SUBMITTED BY 5TH JANUARY 2022.

PARTICIPANTS WILL FIND OUT THEIR ROLES ON 7TH JANUARY AND NO LATER.

PLEASE NOTE THE SCRIPT IS APPROXIMATELY 18 PAGES IN LENGTH AND WILL BE SENT OUT TO YOU VIA PARENT EMAIL. IT IS IMPERATIVE THAT, SHOULD YOU GET A PRINCIPLE ROLE, YOU ACCEPT RESPONSIBILITY FOR PRINTING AND PRACTICING YOUR LINES FOR THE SHOW BEFORE OUR REHEARSAL WEEK STARTS IN JANUARY.

FRACTURED FAIRYTALE: AUDITION MONOLOGUES

Monologue 1:

MALEFICENT (FEMALE)

Maleficent is our main villain throughout the story, she is dramatic and comical too, consider this for your monologue:

MALEFICENT: Now that I've cast a spell to create a portal transporting me to every realm. I thought about where I'd go, what riches I could make or Princesses I could KILL — I mean, uh, send to sleep — That's when I realised, I needed to do none of that, for now I have you — everyone will know my name and bow down to me! Would you like to hear my perfectly evil perfect plan? If all of the princes are coming through the portal, I can capture them all. And there will be nobody left to rescue the princesses! If they're stuck waiting to be rescued for ever I will be the fairest in all kingdoms by default! MWahahahah!

Monologue 2:

WOLF (MALE)

This monologue is spoken by WOLF. He is one of the featured characters in the show, he is not typically dressed; he wears suspenders and a fancy hat. He is slick and confident.

Wolf: Hello. I'm Wolf. I'm pretty famous around these woods, for my dashing good looks... and ridiculous appetite. Problem is... I'm trying out a new diet. Oh yes. I'm going vegan! But I'm so hungry I could eat a— (he looks at someone in the audience) no no no, don't do it Wolfy. People are very scared of me, though I can't think why? I don't look terrifying, do I? Oh look somebody's coming! Strange, I haven't seen a person like that before in these woods... normally they're dressed in red...

Monologue 3:

GODMOTHER (FEMALE)

Read this monologue in the style of a Fairy God Mother. Think bubbly and frivolous... and tired of making over princesses!

Godmother: Humph princesses these days! The expectations have lowered enormously! Now they're all 'gangstas' and 'getting tattoos'. I saw Cinderella getting one that said #ballyfe! I just hate the way they dress now! There's no class! Denim shorts? TANK TOPS?! Mrs Potts told me she saw Belle dying her hair purple the other day! And the princes love it. Not once has anyone ever asked me to the ball? Don't get me wrong I looove helping people, but I'd like to have fun and dance the night away until a specific time too? Ya know? [*Jasmine enters SR*] She sighs. Oh great, another one. (*Her tone changes*) Hello! My darling! Why look at you you're so close to getting to the ball!

FRACTURED FAIRYTALE: AUDITION MONOLOGUES

Monologue 4:

PRINCE CHARMING (MALE)

There are two Princes in this story! Both are very different, our first Prince is very confident and charming, whereas our second Prince isn't so sure. You can read for either of these monologues... or both!

Prince Charming 2: (To the audience) I'm trying so hard. I've never been in a real life situation with a real life princess before. It's not like our training at all. Maybe I should check the handbook... Ah yes, let's go back to basics. Chapter 1: Awesome introduction. I'm Prince Charming... the Prince of all... Charmings? I have come to valiantly rescue the..

A fanfare is heard.

Prince Charming 1: Prince Charming at your service! I have come to the rescue the damsel in distress and must engage in a quest to liberate her from an evil spell. I'm often described as "dashing" and "handsome" and "magnificent"! Nobody is as handsome or courageous as me! I have the strength of ten men and could fight any monster I wanted to in order to save the day!

Monologue 5:

MAGIC MIRROR (MALE OR FEMALE)

The magic mirror is a featured role, and talks to the audience throughout the show... they are played by female or male and we're looking for someone to put their own individual twist on this role.

Magic Mirror: From wicked queens, beautiful princesses, elves, monsters, and goblins, to giants, glass slippers, poisoned apples, magic keys — and mirrors — the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. Welcome to the land of the Magic Mirror, the tale of Snow White and the Seven Dwarves. There they are, can you see them? The story you're about to watch is not your average fairytale. In fact it is the complete opposite. Image a world where all of your favourite characters come to life right before your eyes. Where stories are strange and endings are re-written. Prepare to be amazed as I share all with you. This is a fractured fairytale...

NEXT STEP... SUBMIT YOUR AUDITION!

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