

CentreStage ROLLESTON

Bonnie & Clyde Audition Pack

The poster features a dark orange background with a faint map of Texas. On the left, a classic yellow and black car is shown from a three-quarter front view. The title 'BONNIE AND CLYDE' is written in large, bold, black letters with a white outline. The word 'AND' is smaller and positioned between 'BONNIE' and 'CLYDE'. The text 'CentreStage ROLLESTON' is in the top left corner. The dates '22-30 APRIL 2022' are written in a large, white, sans-serif font across the middle. The credits for the book, lyrics, and music are listed in the middle right. The production team names are listed in the bottom left. The website 'WWW.CENTRESTAGEROLLESTON.ORG.NZ' is in the bottom center. The licensing information is at the bottom right.

CentreStage
ROLLESTON

BONNIE AND CLYDE

BOOK BY
IVAN
MENCHELL

LYRICS BY
DON
BLACK

MUSIC BY
FRANK
WILDHORN

22-30 APRIL 2022

DIRECTOR
GLEN CLARK

MUSICAL DIRECTOR
HEIDI COOPER

CHOREOGRAPHER
LAURA WALKER

ROLLESTON COLLEGE
WWW.CENTRESTAGEROLLESTON.ORG.NZ

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

The Production Team

Director - Glen Clark

Musical Director - Heidi Cooper

Choreographer - Laura Walker

Production Manager - Courtney Hyde & Leanne Chapman

Thank you for your interest in auditioning for CentreStage Rolleston's production of *Bonnie & Clyde*.

We are seeking talented, animated and enthusiastic performers to light up our stage. This audition pack will provide you with all of the information you will need to give you the best chance at your audition so please take time to read all the information carefully.

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Performance Dates

Bonnie & Clyde will be performed in 2022 for 7 performances on the following dates:

Friday 22nd April at 7:30 pm

Saturday 23rd April at 7:30 pm

Sunday 24th April at 5 pm

Wednesday 27th April at 7:30 pm

Thursday 28th April at 7:30 pm

Friday 29th April at 7:30 pm

Saturday 30th April at 7:30 pm

Synopsis

Bonnie & Clyde tells the story of real-life fugitives, Bonnie Parker and Clyde Barrow. In the midst of the country-wide depression the couple find notoriety and love in this thrilling, fast-paced musical. Frustrated with their poor, ordinary lives, Bonnie and Clyde both dream of the exciting lives they have seen in the movies. After escaping from jail, Clyde meets Bonnie and recognises a fellow dreamer. Their craving for fame and thrills leads them into a life of crime and a life on the run. Despite the pleas of their families, the couple embark on a series of robberies at gunpoint, continuously evading the police and becoming the celebrities they desperately wanted to be. They are soon joined by Clyde's brother, Buck, and the "Barrow Gang" plans increasingly ambitious heists. As their fame and ambition grows, their inevitable fate draws closer. When Buck is killed by the police during an escape, Bonnie and Clyde decide to go and see their families once more. This decision leads them straight into the police firing line and they are both shot dead in the car.

Sexy, exciting, and daring, *Bonnie & Clyde* combines gospel, rockabilly, and blues music to produce an innovative score that complements the action-filled plot.

List of Characters

Clyde Barrow

A charming small-town boy who craves notoriety. Bonnie's reckless, bold, daring lover.

Gender: Male

Age: 18 to 25

Tenor. Vocal range top: C5. Vocal range bottom: A2

Bonnie Parker

A beautiful girl torn between love and fame. Clyde's ambitious, stubborn lover.

Gender: Female

Age: 18 to 25

Mezzo-Soprano. Vocal range top: F5. Vocal range bottom: G3

Marvin "Buck" Barrow

Clyde's brother and an outlaw troubled by his wife's distaste for his lifestyle. Adventurous and loyal.

Gender: Male

Age: 25 to 35

Tenor. Vocal range top: G4. Vocal range bottom: B2

Blanche Barrow

A religious woman who disapproves of the criminal lifestyle. Honorable and righteous. Married to Buck Barrow.

Gender: Female

Age: 25 to 35

Mezzo-Soprano. Vocal range top: Eb5. Vocal range bottom: G3

Ted Hinton

A police officer struggling to separate his feelings from his duties. Kind and honest. Madly in love with Bonnie.

Gender: Male

Age: 18 to 25

Tenor. Vocal range top: A4. Vocal range bottom: C3

Preacher

The town's evangelist. Loud, passionate, boisterous.

Gender: Male or Female

Age: 45 to 65

Tenor. Vocal range top: C5. Vocal range bottom: A2

Emma Parker

Bonnie's widowed mother. Fragile, caring, sensitive.

Gender: Female

Age: 40 to 55

Soprano, Mezzo-Soprano, Alto

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Cumie Barrow

A kind woman among those suffering in the Depression. Loyal and selfless. Mother to Clyde and Buck.

Gender: Female

Age: 40 to 55

Soprano, Mezzo-Soprano, Alto

Henry Barrow

A hard-working man, struggling to survive. Humble and quiet. Father of Clyde and Buck.

Gender: Male

Age: 45 to 55

Tenor, Baritone, Bass

Sheriff Schmid

Local law enforcement

Gender: Male

Age: 45 to 60

Tenor, Baritone, Bass

Governor Miriam Ferguson

An enforcer of the law and Governor of Texas. Tough and harsh.

Gender: Female

Age: 40 to 60

Soprano, Mezzo-Soprano, Alto

Captain Frank Hamer

A retired Texas Ranger who joins the hunt for Bonnie and Clyde. Recruited by Governor Ferguson.

Gender: Male

Age: 45 to 65

Tenor, Baritone, Bass

Bob Alcorn

The best sharpshooter in Texas. Recruited by Frank Hamer, he helps hunt down Bonnie and Clyde.

Gender: Male

Age: 30 to 45

Tenor, Baritone, Bass

Ensemble

Store Clerks, Cops, Prison Guards, Bank Customers, Church Choir, Bread Line Folks

Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass



Audition information

Thank you for your interest in auditioning for Bonnie and Clyde. As always with Covid 19 we are constantly adjusting things to accommodate the latest requirements, so please have a read of the following and come back to us if you with any questions.

Change of Audition Venue

Due to current restrictions at Rolleston College we have changed the venue for auditions to the Rolleston Community Centre, 94 Rolleston Drive, Rolleston.

If you are heading South on Rolleston Drive, please turn right into the second entrance and look for the CentreStage flags and we will guide you through the check in process for your audition.

Please ensure you scan in and wear a mask. You can remove the mask to sing. The dance audition will also take place at this location.

Vaccination Status

Our performance venue is also a school which has mandatory restrictions from the government.

Covid 19 Government restrictions to be introduced under the new protection framework are specific about large events. We will not be able to operate an event without a vaccine certificate requirement.

This includes cast, crew and audience members.

Vaccination is also a requirement to audition. We must therefore ask that if you are not vaccinated that you are unable to audition at this time.

As soon as the new framework is introduced we will be asking for proof of vaccination or proof of exemption to perform in the show.

Audition dates and times

Saturday 27th November 9am – 3pm

Sunday 28th November 9am – 3:30pm

Sunday 28th November at 4:00pm – 5:00pm Dance Audition

Sunday 28th November at 5:30pm – 6:30pm Reserved for Callbacks (if required)

Please arrive at least 15 minutes prior to your audition and ensure you have your performance song ready and your voice is warmed up. Auditions will last for approximately 10 minutes.

Please note that we will be taking a photo to accompany your application.

You must be 18 years old at the time of the audition.

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Dance Audition (Everybody MUST attend)

Dance auditions will be held at Rolleston Community Centre, 94 Rolleston Drive, Rolleston on Sunday 28th November at 4:00pm – 5:00pm

Please don't panic!! This session will cater to all levels of dance abilities from non-movers to experienced dancers. It will be very relaxed and fun.

Be sure to wear comfortable clothing and bring a drink bottle.

Callbacks

If required, time has also been set aside for callbacks on Sunday 28th November 5:30pm - 6:30pm.

A callback means that the creative team would like to see an actor again, perhaps to hear them read from the script or see them next to another actor. Receiving a callback does not guarantee you a part in the show, and not receiving one doesn't necessarily mean you won't be cast.

NOTE: If for any reason you are unavailable for the audition times and would still like to audition, please contact:

Courtney Hyde – Production Manager to discuss possible alternative arrangements.

Ph: 022 126 2906 or email: auditions.csr@gmail.com

Song Selection

Choose a song to sing in the style of the show which you know well and that best suits your voice and be confident in your choice. Bring a backing track where appropriate or sing *a capella*, it's up to you. Be aware that the musical director may ask you to sing with the piano in order to find out your vocal range.

Booking an Audition

To book your audition please go to our website:

www.centrestagerolleston.org.nz

- Please fill in the online audition form ensuring that you fill in ALL of the required fields. Choose your preferred audition time then click 'BOOK MY AUDITION'
- We will contact you via email within a few days to confirm your audition day/time
- Put it in your calendar
- Prepare your audition song
- **DON'T FORGET TO TURN UP ON THE DAY!**

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Notification of Audition Outcome

Applicants will be notified by phone after the selection process is complete. You should expect to hear back from someone within the week following your auditions.

Rehearsals

Rehearsals will be at Rolleston College on:

Tuesdays 7:30 – 9:30 pm

Thursdays 7:30 – 9:30 pm

Sundays 7:30 – 9:30 pm

There will be an initial cast read through rehearsal prior to Christmas on:

Sunday 12th December 7:30 – 9:30 pm

The first full rehearsal will be **16th January 2021**

In the week or so leading up to opening night, please be aware that we will be adding in extra rehearsals, including a Technical Rehearsal, to ensure that we are ready for an audience. Please ensure that your schedule is free to accommodate for this.

Performing Fees

Every person who performs onstage in any CentreStage Rolleston production must pay a Show Levy which allows you to be fully involved with the show. The Show Levy for *Bonnie & Clyde* is \$40 which includes a CentreStage Rolleston, show-specific T-shirt.

Cast Expectations

Being involved in this production is a definite commitment.

Each cast member must be present for all rehearsals when required.

If for any reason you are unable to attend a rehearsal, you are required to contact the Production Manager with at least 24 hours notice if possible. Participation in this production requires a huge

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commitment of both time and professionalism to ensure a production of the highest possible quality, therefore, please do not audition if you are not able to fully commit to the rehearsal schedule.

While talent is our primary consideration when casting, a high level of dedication is required for the show. Final choices for all roles will be made with this in mind.

It is the job of the Director and the rest of the Production Team to decide who fits best in each role. The Production Team will always try and cast a show in the best way possible for the overall quality of the show. Although disappointment in roles is inherent in the world of theatre, actors must learn that theatre is a TEAM activity, and that the art of working on a show, no matter the role, is the entire point of participation. Casting a production is like putting together a puzzle – all the pieces must fit to make a good cast, and the Production Team takes casting very seriously.

If cast in the show, you agree not to accept any other theatre commitments without prior permission of the Production Team.

The rehearsal schedule will be carefully managed to make the most effective use of each performer's time. You will only be called when you are required and while we make every attempt to minimise waiting times during rehearsals, performers are required to be mindful of and show courtesy to performers who are rehearsing and taking direction while you wait for your scene/turn.

Scripts and scores for the show will be provided following the completion of a successful audition.

All on-stage roles are on an unpaid basis.

If you have any questions at all regarding the audition process, please contact:

Courtney Hyde – Production Manager

Ph: 022 126 2906

email: auditions.csr@gmail.com