

Rock of Ages Audition Pack

The Creative Team

Director - Izzy Tocker

Artistic Advisor - Pete Bucher

Directing Intern - Keegan Verster

Musical Director - Miles Harrington

Choreographer - Jenn Dellabarco/Kirsty Balfour

Production Manager - Lesley Long

Assistant Production Manager - Simon McDermott

Thank you for your interest in auditioning for CentreStage Rolleston's production of **Rock of Ages**.

We are seeking talented, animated and enthusiastic performers to light up our stage. This audition pack will provide you with all of the information you will need to give you the best chance at your audition so please take time to read all the information carefully.

Note - This show is an adult production. Auditionees must be over the age of 18 at the time of audition.

Performance Dates

Rock of Ages will be performed in 2027 for 9 performances on the following dates:

- Friday 16th April at 7:30 pm
- Saturday 17th April at 2pm and 7.30pm
- Sunday 18th April at 4pm
- Wednesday 21st April at 7.30pm
- Thursday 22nd April at 7.30pm
- Friday 23rd April at 7.30pm
- Saturday 24th April at 2pm & 7.30pm

Synopsis

It's the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strip's last legendary venues, a place where sex machine Stacey Jaxx takes the stage and scantily clad groupies line up to turn their fantasies into reality. Amidst the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take

CentreStage

ROLLESTON

the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock 'n' roll fairy tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherri and the gang save the strip – and themselves – before it's too late? Only the music of hit bands Styx, Journey, Bon Jovi, Whitesnake and more hold the answer.

List of Characters

Drew

Male, Lead

18-30

Tenor (Bb3-D5)

An aspiring rock star, Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. Falls for Sherrie. Likeable good-guy, charming, can display a bit of bravado but there's vulnerability underneath. Romantic lead, with easy comedic timing and a very strong rock tenor voice (falsetto would be a bonus). Needs to be able to dance and be comfortable with onstage intimacy.

Sherrie

Female, Lead

18-28

Mezzo Soprano/Alto (G3-F5)

A wide-eyed, fresh faced, innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Falls for Drew and has a fling with Stacee. Idealistic, bubbly, and more than a bit naive. Strong comedic timing, strong pop/rock belt, and solid dance abilities. Needs to be comfortable with onstage intimacy and potentially being in revealing clothing as she temporarily works at a strip club.

Lonny

Male, Lead

25-40

Tenor (D3-D5)

The sound engineer of the Bourbon Room, Lonny also serves as the narrator for the show and regularly breaks the fourth wall. Mischievous, effortlessly cool, likeable, vibrant and full of energy. Exceptional comedic timing, improv/crowd work skills, and strong rock vocals. Must be comfortable with onstage intimacy.

CentreStage

ROLLESTON

Stacee Jaxx

Male, Lead

30-40

Tenor (C3-Eb5)

A rock star and the lead singer of the band Arsenal, who wants to break out in a solo career.

Self-centered, a womaniser, arrogant, overconfident, and a bit dumb. Needs good comic timing and big rock vocals. Must be comfortable with onstage intimacy.

Dennis Dupree

Male, Lead

40+

Baritone (D3-G4)

Owner of the legendary Bourbon Room, Dennis is an ex-rocker leftover from the 1960s, living his best life running the club and dealing with the threat it faces. Laid-back, a little goofy. Solid vocals and good comic timing are essential. Must be comfortable with onstage intimacy.

Justice Charlier

Female, Supporting

40+

Mezzo Soprano/Alto (G3-Db5)

A former stripper who is now owner of The Venus Room gentleman's club, and employs Sherri as a stripper. Mother to lost souls on the Sunset Strip, a little sensual, tough but with a gentle and kind heart. Solid, soulful vocals coupled with strong stage presence.

Regina

Female, Supporting

20-35

Mezzo Soprano/Alto (A3-Eb5)

A hippy activist, who would have been right at home at Woodstock. Originally working for the Mayor, she quits to lead the protest movement against the development of the Sunset Strip. Righteous, passionate, a little dramatic. Has a sweet love story with Franz. Good comic timing and solid belt vocals, strong dancer who is comfortable in lycra.

CentreStage

ROLLESTON

Hertz Kleinman

Male, Supporting

45+

Baritone (F3-G#4)

A German businessman and father of Franz who wants to demolish the Sunset Strip to build a shopping mall. A conservative and stern man who pressures and intimidates his son Franz, he's the Bad Guy of the show who softens by the end. Good comedic vocalist, will need a German accent.

Franz Kleinman

Male, Supporting

20-30

Tenor (Db3-E5)

Hertz's German son who works with his father (but not by choice). Shy, gentle, big hearted, and flamboyant when he lets loose. A good comic role that needs to bounce well off Regina, who he sweetly falls for. Strong vocals, German accent, excellent comedic timing, and needs to be comfortable in lycra.

Ensemble

All ages, all vocal types

Featured roles, including: Sherrie's father, Sherrie's mother, the Mayor of West Hollywood, Waitress No. 1, Ja'Keith (an agent), Constance Sack (a journalist), and Joey Primo (Arsenal 's new vocalist).

All manner of waitresses, bar staff and patrons, rockers, groupies, protestors, police, construction workers, strippers, and other Sunset Strip denizens. This is an ensemble heavy show with lots of onstage work and offstage vocals.

Ensemble Opening Acts

All ages, all vocal types

Before the show starts, we will have the opportunity for approximately six of our ensemble members (three per night) to sing a solo 80s number with the band while the audience are arriving, as our opening acts. If you would be interested in this, please indicate it on the audition form.

CentreStage ROLLESTON

Audition Venue

Auditions will be held at Rolleston College, 631 Springston Rolleston Road, Rolleston.

Please park in the car park with entrance on Broadlands drive, to the south side of the school, next to the Selwyn Aquatic Centre, as per the red arrow below.

Follow the CentreStage flags to the correct entrance.



The dance audition will also take place at this location.

Audition dates and times

- Saturday 7 November 9am – 4pm
- Sunday 8 November 9am – 3:30pm
- Sunday 8 November at 4:00pm – 5:00pm Dance Audition
- Sunday 8 November at 5:30pm – 6:30pm Reserved for Callbacks (if required)

Please arrive at least 15 minutes prior to your audition and ensure you have your performance song ready and your voice is warmed up. Auditions will last for approximately 10 minutes.

Please note that we will be taking a photo to accompany your application, and auditions, including the dance audition will be recorded to assist the creative team in the casting process.

Dance Audition (Everybody MUST attend)

Dance auditions will be held at Rolleston College, Broadlands Drive, Rolleston on Sunday 8 November at 4:00pm – 5:00pm

CentreStage ROLLESTON

Please don't panic!! This session will cater to all levels of dance abilities from non-movers to experienced dancers. It will be very relaxed and fun. Please indicate on your booking form if you have dance experience. Be sure to wear comfortable clothing and bring a drink bottle.

Callbacks

If required, time has also been set aside for callbacks on Sunday 8 November 5:30pm - 6:30pm.

A callback means that the creative team would like to see an actor again, perhaps to hear them read from the script or see them next to another actor. Receiving a callback does not guarantee you a part in the show, and not receiving one doesn't necessarily mean you won't be cast.

NOTE: If for any reason you are unavailable for the audition times and would still like to audition, please contact:

Lesley Long – Production Manager to discuss possible alternative arrangements.

Ph: 022 642 8343 or email: lesley.long@centrestagerolleston.org.nz

Song Selection

Choose a song to sing in your range for a maximum of 2 minutes. Pick a song in the style of the show, preferably an 80s hit, to show off your rockstar fantasy! Bring a backing track where appropriate or sing a *capella*, it's up to you. Be aware that the musical director may ask you to sing with the piano in order to find out your vocal range.

Preparing for the Audition

There will be a cold read during your audition. Copies of scripts will be available on the day to familiarise yourself with prior to your audition. Practice your American accent!

Notification of Audition Outcome

Applicants will be notified by phone after the selection process is complete. You should expect to hear back from someone within the week following your auditions.

Rehearsals

Rehearsals will be at Rolleston College on:

Mondays 7:00 – 9:30 pm

Thursdays 7:00 – 9:30 pm

Sundays 6:00 – 9:30 pm (subject to change as rehearsals progress)



There will be an initial cast read through on:

Sunday November 15th 7:30 – 9:30 pm at Rolleston College

Rehearsals will run from **15th November** to **17th December 2026**, when we will aim to break for Christmas, reconvening rehearsals on **10th January 2026**.

In the week or so leading up to opening night, please be aware that we will be adding in extra rehearsals, including Technical and Dress Rehearsals, to ensure that we are ready for an audience. Please ensure that your schedule is free to accommodate for this.

Performing Fee

Every person who performs onstage in any CentreStage Rolleston production must pay a Show Levy which allows you to be fully involved with the show. **The Show Levy for Rock of Ages is \$50** which includes a CentreStage Rolleston, show-specific T-shirt.

Intimate scenes

Rock of Ages contains some scenes that are of an intimate nature. Please be aware of this when determining the roles that you may be interested in playing.

CentreStage Rolleston is committed to the physical and mental wellbeing and safety of all of our cast members. We will be engaging the skills of an intimacy co-ordinator for some scenes in the show.

If you would like more information on this subject and how we aim to maintain the safety of our cast, please reach out to Lesley, our Production Manager - 022 6428343 or lesley.long@centrestagerolleston.org.nz

CentreStage ROLLESTON

Cast Expectations

Being involved in this production is a definite commitment.

Each cast member must be present for rehearsals when required and ALL performance dates.

If for any reason you are unable to attend a rehearsal, you are required to contact the Production Manager with at least 24 hours notice if possible. Participation in this production requires a huge commitment of both time and professionalism to ensure a production of the highest possible quality, therefore, please do not audition if you are not able to fully commit to the rehearsal schedule.

While talent is our primary consideration when casting, a high level of dedication is required for the show. Final choices for all roles will be made with this in mind.

It is the job of the Director and the rest of the Creative and Production Team to decide who fits best in each role. The Creative Team will always try and cast a show in the best way possible for the overall quality of the show. Although disappointment in roles is inherent in the world of theatre, actors must learn that theatre is a TEAM activity, and that the art of working on a show, no matter the role, is the entire point of participation. Casting a production is like putting together a puzzle – all the pieces must fit to make a good cast, and the Creative/Production Team takes casting very seriously.

If cast in the show, you agree not to accept any other theatre commitments without prior permission of the Production Team.

The rehearsal schedule will be carefully managed to make the most effective use of each performer's time. You will only be called when you are required and while we make every attempt to minimise waiting times during rehearsals, performers are required to be mindful of and show courtesy to performers who are rehearsing and taking direction while you wait for your scene/turn.

Scripts and scores for the show will be provided following the completion of a successful audition.

All on-stage roles are on an unpaid basis.

If you have any questions at all regarding the audition process, please contact:

Lesley Long – Production Manager

Ph: 022 642 8343

email: lesley.long@centrestagerolleston.org.nz