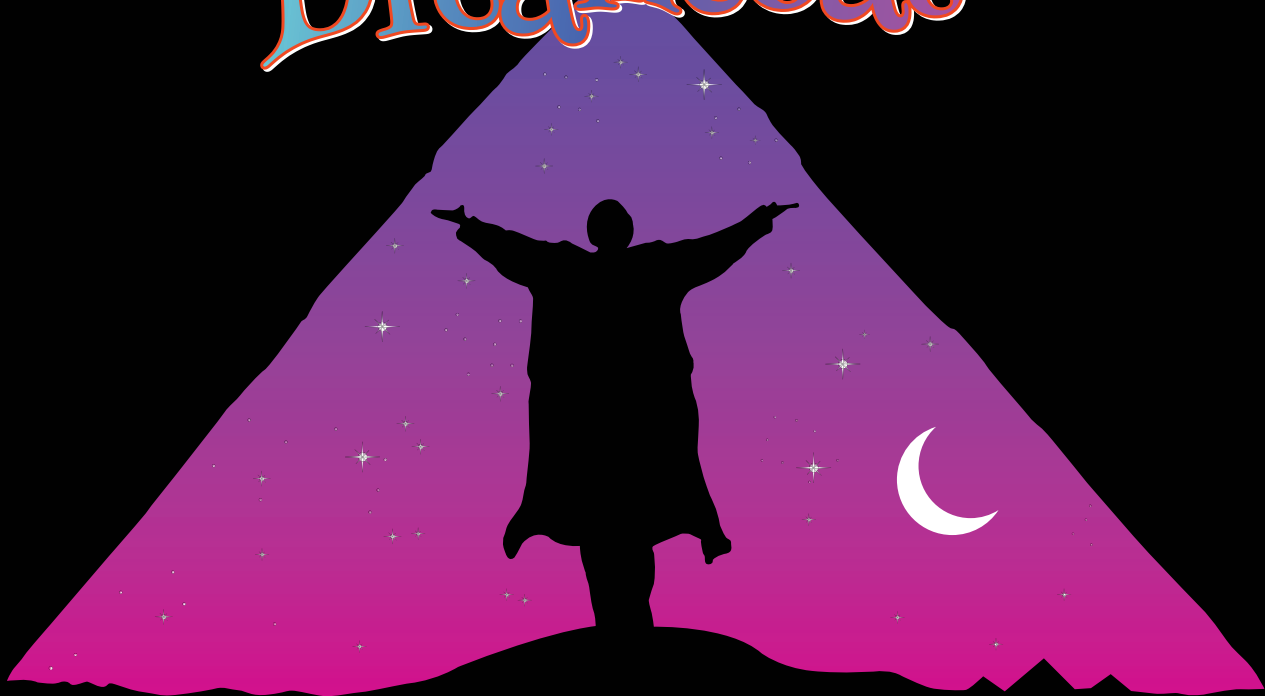


CentreStage
ROLLESTON

Joseph

AND THE
Amazing
Technicolor
Dreamcoat



MUSIC BY ANDREW LLOYD WEBBER LYRICS BY TIM RICE

15–24 November 2018

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Welcome

We would like to extend a warm welcome to you all and thank you for coming to support the Premiere season for CentreStage Rolleston. It has been a very exciting year. The vision for a Community Theatre Group began in January 2018 and 10 months later the dream has become a reality. Countless hours of planning and creating has gone into building a group that is now part of our Community.

We wish to thank everyone involved with 'Joseph & the Amazing Technicolor Dreamcoat' - without you this show would not have happened. We have been excited by the number of people involved in both performing and behind the scenes and are looking forward to sharing many more performance opportunities with you in the future. We would also like to thank the cast especially for welcoming Analise Twemlow into the group. Analise has 'Tourettes' and although it has been challenging at times, she is very much a valued member of the cast. Thank you also to the families of our wonderful cast, for allowing us to be a part of your lives for the last 3 months, your support has been amazing.

It has been an absolute pleasure bringing this wonderful show to our Community and we hope you enjoy your evening.

CentreStage ROLLESTON



ANDREW
LLOYD WEBBER

When Sunset Boulevard joined School Of Rock, Cats and The Phantom Of The Opera on Broadway this year, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include Aspects Of Love, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita and Love Never Dies.

His production of School Of Rock is the first British musical to have world premiered on Broadway. He has co-produced his own shows including Cats and The Phantom Of The Opera and as a solo producer he presented the groundbreaking Bombay Dreams which introduced the double Oscar winning Bollywood composer AR Rahman to the Western stage.

Other productions include the Olivier Award Winning Daisy Pulls It Off and La Bete, the record breaking Palladium production of The Sound Of Music and The Wizard of Oz.

He owns seven West End Theatres including the Theatre Royal Drury Lane, the Palladium and most recently the St James which will reopen this year as The Other Palace and provide a unique London home for new musicals in development.

He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music.

His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for Requiem, his setting of the Latin Requiem mass which contains one of his best known compositions, Pie Jesu.

He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.



TIM RICE

TIM RICE has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession - musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, The Likes Of Us. Their next three works together were much more successful - Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita.

Tim has since worked with other distinguished popular composers such as Elton John (The Lion King, Aida), Alan Menken (Aladdin, King David, Beauty and the Beast), Bjorn Ulvaeus and Benny Andersson (Chess) and most recently, Stuart Brayson (From Here To Eternity).

A new production of From Here To Eternity made its debut at the Finger Lakes Musical Theatre, New York, in June 2016, and further American productions are in the works. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor.

With Alan Menken, Tim has written three songs for the new Disney film of Beauty and the Beast, released in March 2017, directed by Bill Condon, and one new song, with Pete Hobbs, for the new Roger Goldby film, Time of Their Lives, starring Joan Collins and Pauline Collins, also released in March 2017. He is also an executive producer of the latter movie.

He formed his own cricket team in 1973 and was President of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards*, mainly for the wrong thing or for simply turning up.

*3 Oscars, 3 Tonys, 3 Golden Globes, 5 Grammys, 13 Ivor Novello Awards, Hollywood Walk of Fame etc.

Creative Team

PHIL DEAN DIRECTOR

Phil has been involved with theatre for longer than he would like to admit. At the age of 15 he discovered the love of the Arts at school and since then, has been involved in all facets of theatre; acting, singing, dancing, backstage, stage design, lighting and sound. Over the last few years he has focused on directing and production management. In Canterbury, Phil has worked with Kirwee Players, Elmwood Players, Hurunui Theatre group, North Canterbury Music Theatre, MUSOC, and Riccarton Players. Phil lives in Rolleston with his partner Courtney and their kids. He is excited to be directing the debut show for CentreStage Rolleston and to be working alongside a group of amazingly talented, similar-minded people.



DARREN WEBER MUSIC DIRECTOR

Darren was introduced to music theatre and music at a young age but never appreciated the impact it would have on him until years later. His career as a Secondary School Music Teacher began in 1999. It was this year that theatre became prominent for him, having to musically direct a school show and landing a company role in 'Jesus Christ Superstar' with the Napier Operatic. 2003 saw a move back to Canterbury, where Darren joined the Kirwee Players, initially as a musician but more recently as Music Director. Some of his most memorable shows include 'Les Miserables', 'Grease', 'West Side Story', 'Westend to Broadway' & 'Blood Brothers'. He is currently Head of Music at Lincoln High School.



ANNA RANDALL CHOREOGRAPHER

Anna has been involved in music, dance and theatre for as long as she can remember, either dancing, acting, singing or behind the scenes. Most recently, Anna has choreographed and performed in the successful season of 'Witches of Eastwick' for Kirwee Players, as well as 'Grease', 'Oliver' and 'The Full Monty'.

'Joseph and the Amazing Technicolour Dreamcoat' has been an awesome experience. It has been exciting to be part of the first production (of many!) for CentreStage Rolleston and 'Joseph' has been fun to choreograph with catchy numbers and so many genres all in one show. The cast have been willing and quick to learn, and have done a fabulous job of bringing her choreography to life on this unique stage.

Anna would like to dedicate this show to her Mum, who passed away at the beginning of this year, who watched all of Anna's dances with love and support from the very beginning.



The Story

ACT ONE

'Joseph and the Amazing Technicolor Dreamcoat' is based on the story of Joseph from the Bible's Book of Genesis.

The Narrator opens the show by introducing Joseph ("Prologue"), and then Joseph's father and his 12 sons ("Jacob and Sons"). Jacob has given Joseph, his favourite son, a multi-coloured coat and his brothers are envious of him ("Joseph's Coat").

The brothers' jealousy is compounded by Joseph's dreams, which suggest that he is destined to rule over them ("Joseph's Dreams"). They then try to kill him, before changing their minds and selling him as a slave to some passing Ishmaelites ("Poor, Poor Joseph").

To hide what they have done, Joseph's brothers and their wives lie to Jacob and say that his beloved son has been killed by a wild animal. As proof, they show Joseph's coat, which they have torn to pieces and covered in goat's blood ("One More Angel in Heaven").

Meanwhile, Joseph is taken to Egypt ("Journey to Egypt"). There he is bought as a slave by the wealthy Potiphar. He works hard and is promoted. ("Potiphar"). Joseph catches the eye of Mrs. Potiphar and although he turns down her advances, Potiphar sees them together and throws Joseph in jail.

A miserable Joseph laments his situation ("Close Every Door"), but things look up when Joseph meets a butler and a baker, two former servants of Pharaoh, in the jail cell. Joseph interprets their strange dreams. On hearing his prophecies, other prisoners encourage Joseph to follow his own dreams ("Go, Go, Go Joseph").

ACT TWO

The second Act opens with news that there's a glimmer of light for Joseph in jail: Pharaoh himself has had a run of crazy dreams and nobody can interpret them ("Pharaoh Story"). Pharaoh's (now freed) Butler tells him of Joseph's skills deciphering dreams ("Poor, Poor Pharaoh"). Pharaoh has Joseph brought to him and describes his dreams ("Song of the King").

Joseph deduces that there will be seven plentiful years of crops followed by seven years of famine ("Pharaoh's Dreams Explained"). Pharaoh puts Joseph in charge of preparations for the famine and Joseph becomes the second most powerful man in Egypt, ("Stone the Crows").

Meanwhile, Joseph's family back home is struggling due to the famine ("Those Canaan Days"). Hearing that Egypt still has food, the brothers travel there to beg for supplies ("The Brothers Come to Egypt").

The brothers request food from Joseph, not realizing who he is ("Grovel, Grovel"). Joseph gives them sacks of food, but puts a golden cup in the one belonging to Benjamin. When the brothers attempt to depart, Joseph stops them, accusing them of theft. ("Who's the Thief?") Benjamin is accused of stealing when the cup is found in his sack. The other brothers beg Joseph to take them prisoner instead and to let Benjamin go free ("Benjamin Calypso").

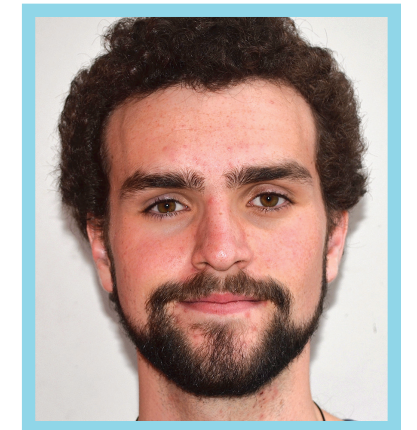
Joseph sees that his brothers have changed and reveals who he really is and all is forgiven. ("Joseph All the Time"). Joseph sends for his father and the pair are reunited ("Jacob in Egypt"). Joseph wears his coloured coat again ("Any Dream Will Do") & ("Finale").

Principal Roles

RICHARD TOWNSEND JOSEPH

Richard is currently a student at the University Of Canterbury School Of Fine Arts and has been involved in singing, theatre and dance since a young age. He started performing musicals with Riccarton Players (originally playing as Oliver) and also with other groups and societies. He was recently involved with Top Dog's 2018 Summer Shakespeare "The Winter's Tale" as Prince Florizel.

Richard saw a live production of the Joseph musical as a young kid. It was one of the major influences that made him fall in love with musical theatre. Having the opportunity to play a well-known musical character with such a fun cast and CentreStage Rolleston has been an absolute pleasure. One of the joys of playing Joseph is being able to wear the iconic Technicolor Dreamcoat.



EMMA PRICE NARRATOR

This is Emma's first proper lead role in a musical, with the closest she's come to a lead before this being Mary Sunshine in MUSOC's Chicago in 2012. Playing the role of the Narrator, although a fulfillment of a childhood dream, has also been an interesting challenge. Not only has she had to get over her nerves regarding singing in front of other people, but the role is also a lot lower in range than the rafters that, as a soprano, she normally insists on singing in. She is inordinately thankful to CentreStage Rolleston for giving her this opportunity. Out in the real world, she is a voice-over artist, is studying towards an MSc in behavioural pharmacology, and is a teaching assistant in the psychology department at the University of Canterbury.

Although she hasn't been involved in many musicals, she is normally very active in the Canterbury Repertory Theatre, where she has been lucky enough to play a wide range of roles. These have included leading roles in dramatic staples like Cat on a Hot Tin Roof, Richard III and King Lear, to more comedic parts in Blackadder II, Noises Off and Arsenic and Old Lace. She is, however, noticing a trend towards playing the "straight man" in comedies and so has really enjoyed the chances she gets as the Narrator to be a little sillier than normal.



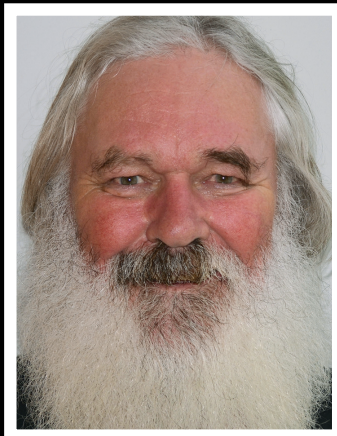
NIC PETHIG PHARAOH

Nic is all shook up! He has loved working with such an amazing cast, and he believes that this show will blow your Blue Suede Shoes off whilst giving your ears and eyes an audio visual treat. Playing Egypt's Mighty Pharaoh has let Nic get his inner Elvis out which has always been a dream of his. Nic finds unique quirky parts challenging, but enjoys playing larger than life characters such as Teen Angel in 'Grease', a Chippendale in 'The Full Monty', Billy Idol in 'The Wedding Singer' and now, Pharaoh in 'Joseph'. He really enjoys bringing them to life for you and he hopes you enjoy the show!"



Supporting Roles

RUSSELL MOFFAT JACOB



As a young man (some time ago) Russell played guitar and bass in several Rock and R&R bands, and some 2-piece restaurant work. His first attraction to theatre was playing guitar in the orchestra for JC Superstar. Since then he has played in the orchestra for many shows, mostly on bass, including Joseph with Riccarton Players. He has also trodden the boards with Riccarton and Kirwee. His favourite roles have been Superstar (Caiaphas), Chess (Magaldi), Evita (Juan Peron) and Best Little Whorehouse in Texas (Ed Earl Dodd).

ELSJE ROOTMAN
MRS POTIPHAR

Elsje is originally from South Africa but New Zealand has been home for the past 12 years. She has wonderful memories of her school choir days and did one school production. Being new to Rolleston it was a great opportunity to meet like minded people. Although it has been way out of her comfort zone to play Mrs Potifar it has been an amazing experience and growing process for her. She would love to get more involved in stage theatre.



LESTER BURTON
BUTLER

Lester, a man from the Deep South is making his debut in this production of the iconic 'Joseph'. Having initially come along in support of his daughter, Victoria, who is the choir, Lester soon became involved in the fun and is now very pleased to be present the roles of Naphtali and the Butler. Lester is proud to be with family and friends in this production of 'Joseph' and we are sure you'll see more of him in future shows.



GREG KNOWLES
POTIPHAR

"Greg first started in theatre in his home town of Fairly several decades ago. He has done two memorable shows with the Kirwee Players - 'The Full Monty' in 2017 & 'Witches of Eastwick' in 2018. He enjoys playing quirky parts with lots of character. Greg's biggest incentive for being in a show these days is the final night party"



NIGEL WALL BAKER

Prior to Joseph, Nigel's theatre experience was limited to assisting backstage in School Productions and his Daughter's shows with the Kirwee Players. It has just taken a 'little' encouragement from Phil Dean to try the other side of the curtain, and now Nigel will begrudgingly admit that he's actually having a blast!



The Brothers

ERIC MOORE REUBEN

Eric has been an acoustic soloist and DJ for the last 15 years in Christchurch and has not been involved in a stage production since high school where he had several lead roles. After watching his daughters perform in several stage shows and interacting with the cast and crew his passion for performing on the stage was reignited and he decided it was time he got back in the game. He is thrilled to be playing the part of Reuben and can relate to his character who secretly wants to help Joseph but doesn't want his brothers to know in case they also turn on him.



CRAIG BINGHAM
JUDAH



Craig's short yet extensive theatre career has been filled with many different roles, characters and positions. He was a key member of both the Lincoln High School Theatre Sports team and Children's Theatre Group which raised a generous sum for the KidsCan children's charity. Craig is a musical theatre enthusiast and was involved in 'High School Musical' and Footloose and was also a member of the Court Theatres 2017 Youth Company where he acted in both The Crucible (John Willard) and devised a short Christmas-Mystery-Noir for the Trios showcase. Craig has been hiatus from the theatre for 6 months and is thrilled to be making his long awaited return to the stage as Judah with the extremely talented cast of CentreStage Rolleston's Joseph and the Amazing Technicolor Dreamcoat.

BARRY TOMKINSON SIMEON

Barry has been involved with community theatre for around 6 years, appearing in many different genres including kid's shows, comedies and dramas. You may have seen him recently in Repertory's 'Arsenic & Old Lace' or Riccarton Player's 'Kings of the Gym'. If you look carefully you may even see him pop up in the odd TV ad. He made his musical debut in 2016 playing Uncle Fester in The Addams Family Musical. Barry has been a huge fan of Joseph since seeing the West End production with Jason Donovan in the early 1990s and is super excited to be fulfilling a lifelong dream with CentreStage Rolleston.



SAM BURTENSHAW - LEVI



NIGEL WALL - DAN



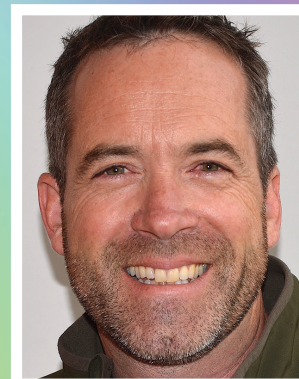
LESTER BURTON - NAPHTALI



SAMUEL VALLANCE - GAD



DYLAN CHEYNE - ASHER



ELTON HYDE - ISSACHAR



PAUL MCINTOSH - ZEBULUN



THOMAS GILCHRIST - BENJAMIN

Ensemble

Youth Choir



SUZANNAH BUDGEN



LEANNE CHAPMAN



BEVERLEY CHEYNE



LAURA DEAN



JULIA FORREST



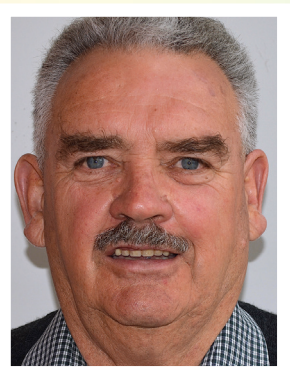
RUHA GOODWILL



COURTNEY HYDE



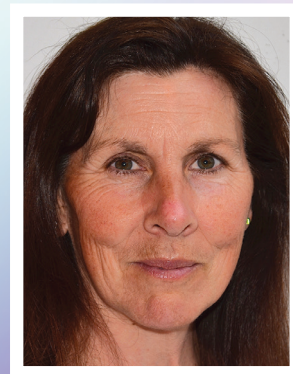
KEZIA KNIGHT



MICHAEL MOORE



SOPHIE MOORE



DONNA PALMER



SOPHIE RALPH



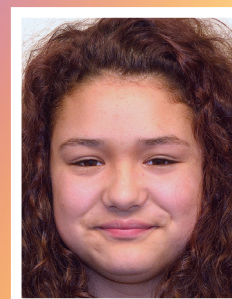
VICTORIA ROSIN



BREANNA SHAW



VANESSA SIMMONDS



ANALISE TWEMLow



BETH WALSH



Back from left: Grace Fitzgibbon, Emily Mann, Heath Burton, Seth Parkin, Jessica Knowles, Katriel Thomas, Zara Townsend, Evie Freller, Xanthe Moore, Amira Birse, Jessica Ward, Isabelle Fuller

Middle from left: Summer Eager-Heath, Cara Hendry, Lydia Hawes, Bella Newcombe, Caitlin Wall, Abigail Roberts, Ashleigh Fisher, Victoria Burton, Alex Pethig, Emelie Wissel, Zoe Alston, Isabelle Sheath, Linda Taege

Front from left: Elliot Mann, Tayla Doak, Chelsea Harris, Molly Harvey, Tania McMillan, Ciara Chapman, Eliza McIntyre, Bianca Smit, Alyssa Chambers, Xanthe McDougall, David Evans, Poppy Reilly, Polly Curtis



Sarah McDougall



Oaklan Marshall



LINLEY THOMAS YOUTH CHOIR DIRECTOR

An avid fan of musical performance, including choirs, orchestra and musical theatre, Linley has enjoyed teaching choirs of children and adults for many years, including: the Rolleston School Performance Choir, the Rolleston Singers and also the Rolleston "100 Voices for 100 Years" choir for Anzac Day in 2015. She is currently Musical Director of the Selwyn Community Choir and Selwyn Youth Choir.

Linley has enjoyed working with the Choir for this production of Joseph and the Amazing Technicolor Dreamcoat. She has found the choir to be focused and motivated, with a great talent for picking up tunes and words very quickly. She is proud to hand the choir over to the show Musical Director in time for opening night.

Orchestra

PIANO - Caelan Thomas. **BASS** - Doug Stewart. **GUITAR** - Ben Earl, Ralph Wilkin. **DRUMS** - Dru Norriss. **PERCUSSION** - Dylan Booysens.

KEYBOARD - Nerida Britten, Heidi Cooper. **FLUTE & KEYBOARD** - Hilary Daglish. **OBOE/COR ANGLAIS** - Alison Macklan.

CLARINET/SAXOPHONE - Anna Whillis. **FRENCH HORN** - Sally Botur. **VIOLIN** - Hannah Spackman. **VIOLA** - Phillipa Lodge. **CELLO** - Amy Isbister.



Back row from left: Ben Earl, Dru Norris, Ralph Wilkins, Darren Weber (MD), Doug Stewart, Caelan Thomas, Heidi Cooper

Front row from left: Amy Isbister, Anna Whillis, Nerida Britten, Hannah Spackman, Sally Botur, Alison Macklan, Hilary Daglish

Production Crew

Production Manager	Carla Weber
Wardrobe/Costume Design	Tracey Hollands
Wardrobe Assistants	Marion Coville, Julia Rose, Carol Lewis, Marilyn Ollett
Props	Glen Clark
Stage Crew	Alison Stewart, Kyle Stewart, Ed Stott, Maureen Coshall, Liam Knowles
Lighting Manager	Phil Dean
Lighting Assistant	Jamie Stewart
Sound Manager	Glen Clark
Set Design	Phil Dean
Stage Construction	Rodney Keegan, Greg Knowles
Youth Choir Minders	Linley Thomas, Paula Fisher, Vickie Sheath, Jude Fitzgibbon
Programme Design	Stew Atkinson
Photography	Andy Ashton, Greg Knowles
Poster Design	Glen Clark
Marketing	Carla Weber, Courtney Hyde
Ticketing	Carla Weber
Front of House Manager	Courtney Hyde
Front of House Assistant	Marilyn Ollett
Front of House Crew	Lissa Birse, Nikki Botha, Claire Clark, Katrina Evans, Ann-Maree Fuller, Kate Hawes, Michelle Leath, Andy Mcleod, Emma Moore, Karalee Moore, Maureen Moore, Mandy Newcombe, Kim Reilly, Chris Rosin, Lesley Stoliker, Steph Townsend, Andrea Wall, Justine Ward

BYRON HILL STAGE MANAGER

Byron has been involved with local theatre for about 15 years - With PMH Players as their Technical Director, Halswell Drama Group either as their Sound Operator, Stage Manager or Director. He is also involved with his local church as their Production & Technical Team Leader. He fills in his days as a Support Manager for The Warehouse South City and have just completed his 21st year working for The Warehouse Group. Byron is very excited to be the Stage Manager for the first show for CentreStage Rolleston and he hopes you enjoy the show!



WARDROBE TEAM

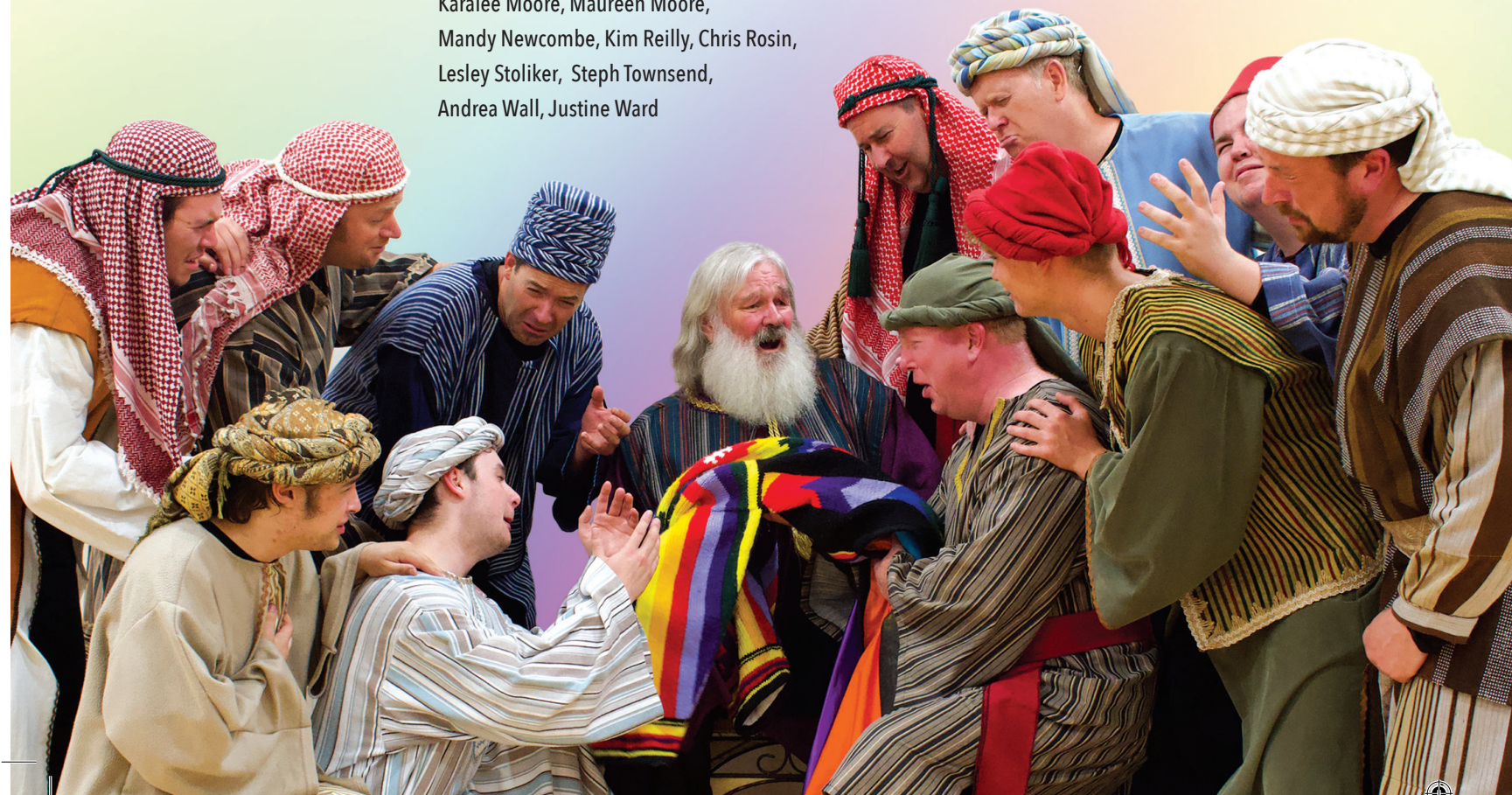
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Special thanks to:

Stew Atkinson, Rolleston School, Halswell Drama Group, Kirwee Players, Lincoln High School, Ashburton Trust Event Centre, Joe and Nicky O'Sullivan



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