

CentreStage

ROLLESTON

Illuminate Performing Arts Competitions

May 18th & 19th, 2024

Rolleston College, 631 Springston Rolleston Road, Rolleston

Adjudicator: Juliet Reynolds-Midgley (Christchurch)

Competition contact: Caelan Thomas (caelan.thomas@centrestagerolleston.org.nz)

ENTRY FEES: \$25 administration fee per person, \$5 per class entered (duets \$5 per person), \$10 for Class 21: Open recital

ENTRIES DUE: 28 April 2024

TIME LIMIT: Maximum 4 minutes for all classes unless otherwise stated.

REPEATS: No item performed in one class may be performed in another by the same competitor.

SHEET MUSIC: Sheet music for the adjudicator must be handed in before the session commences to the admin table in the foyer.

1. Each piece for individual classes must be separated.
2. Each piece must be stapled in the left hand top corner.
3. Each piece must be unmarked and without loose pages.

BACKING TRACKS: If you are using a backing track this **MUST** be provided on a USB drive. Backing Tracks must **NOT** have any vocals.

ELIGIBILITY OF ENTRANTS: Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete.

CLASS ORDER: The order of classes in this Syllabus will not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

TRADITIONAL/FOLK SONG: A national song originating among the people of a country or area. For example, *Scarborough Fair* or *Pōkarekare Ana*.

ACCOMPANIST: There will be no accompanist provided. If you wish to use an accompanist you must organize this yourself. There will be a piano provided for use.

PROGRAMME: All competitors will receive a programme by email. Programmes will also be available in hard-copy from the front desk.

WHAT TO EXPECT

When entering the competition, you will sign up for one or more **classes** (categories). These are listed later in this syllabus.

After all entries have been received, CentreStage Rolleston will put together a programme for the weekend, which will list the order in which the classes will take place (these may not be in the same order as listed in the syllabus).

The competition weekend will be broken down into **sessions** of a couple of hours. Several classes will happen within each session.

Before the start of each session, each competitor will report to the front desk outside the auditorium to sign in. Sheet music for each class within the session must be handed in to the front desk for the **adjudicator** (judge) to use as reference.

For each class, the competitors will be invited to sit at the front of the auditorium. Each competitor will be invited up to check the volume of their song, and then will do their performance. The adjudicator will score each performance and make brief notes. At the end of the class, the adjudicator will decide on the placings of all the participants.

At the end of each session, results will be announced and medals will be awarded. Full results, as well as the sheet music, will be available for collection from the front desk after the session.

Trophies and major prizes will be awarded at the end of the weekend.

ADJUDICATOR



Juliet Reynolds-Midgley (Christchurch)

Juliet holds a B.A(Hons) in Performance Arts and Education Studies (UK) and a Diploma in Jazz Performance (NZ). She has been a part time lecturer and singing tutor at The National Academy of Singing and Dramatic Art (NASDA, at ARA, Christchurch) for over twenty years running her teaching alongside a varied performance career.

Performance credits include featured solo work in the UK, Caribbean and New Zealand. Concert and recording work with the *Ambrosian Opera Chorus* (UK and Italy), the *BBC Concert Orchestra* for Radio 2 (UK), *Christchurch Symphony Orchestra* (soloist), *Christchurch International Cabaret Festival* (solo Streisand show), *Starry Nights*, *Coca Cola Christmas In The Park*, Residency at *The Crowne Plaza Christchurch* (Jazz Combo), *Festival Cruise Lines* (Covers band and featured show singer.)

Stage work has included *Side by Side*, *Calendar Girls*, *Pacific Post*, *August Osage County*, *Blood Brothers*, *The Mikado*, *One Man Two Guvvners*, *Once and Next to Normal*. (The Court Theatre) *Sweeney Todd*, *Beauty and the Beast*, *Mamma Mia* (Showbiz Christchurch).

CLASSES

Age is at 18 May 2024.

UNDER 10 YEARS

Class 1: Popular Song

Class 2: Musical Theatre Song

Class 3: Traditional/Folk Song

Class 4: Own Selection

10 – 12 YEARS

Class 5: Popular Song

Class 6: Musical Theatre Song

Class 7: Traditional/Folk Song

Class 8: Own Selection

13 – 15 YEARS

Class 9: Popular Song

Class 10: Musical Theatre Song

Class 11: Traditional/Folk Song

Class 12: Own Selection

16 – 18 YEARS

Class 13: Popular Song

Class 14: Musical Theatre Song

Class 15: Traditional/Folk Song

Class 16: Own Selection

DUETS

Class 17: 10 years & under

Class 18: 12 years & under

Class 19: 15 years & under

Class 20: 18 years & under

OPEN CLASSES

Class 21: Open recital – Trophy and \$100 (1st Place), \$70 (2nd Place), \$30 (3rd Place)

Two contrasting musical theatre songs. Max 10 minutes total.

Open to anyone 18 years and under

SPECIAL PRIZES

OUTSTANDING ACHIEVEMENT – Trophy and \$50 cash will be awarded to the competitor with an outstanding achievement in any section. (Please note duet classes are not included)

AGE GROUP OVERALLS – Trophy and \$50 cash will be awarded to the competitor in each age group with the highest overall points. (Please note duet and open classes are not included)

GENERAL RULES & CONDITIONS FOR COMPETITORS

1. COMPETITORS:

- a) **AMATEUR STATUS:** These competitions are open only to amateurs whose income is NOT derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The convener reserves the right to determine the status of any competitor.
- b) **ENTRIES:** All entries, unless otherwise stated, are open to girls and boys. Competitors may perform their own selection where permitted.
- c) **ELIGIBILITY OF ENTRIES:** Any entrant of class, who (with the exclusion of Seminars, Summer Schools and Masterclasses), has been taught or coached by the Adjudicator at any time during the two years immediately before the Competitions shall NOT be eligible to compete in that class. The Convenor shall decide the eligibility of any entry and may decline to accept it. The receipt of any entry in good faith at the CentreStage Rolleston office does not imply acceptance.
- d) **AGE LIMIT:** A competitor's age is as on the first day of the Competitions.
- e) **SONG LIMITS:** Competitors are limited to one song per class, except for Duet sections where a competitor may enter up to two times, with different partners.

2. TIME LIMIT

Time Limits apply for all own choice items. Maximum 4 minutes for all classes unless otherwise stated. Time Limits MUST be adhered to. Adjudicators may penalise or disqualify performers who exceed these limits. Check the Syllabus to ensure correct times.

3. REPEATS

No item performed in one class may be performed in another by the same competitor.

4. MUSIC

- a) **PRE-RECORDED ACCOMPANIMENTS/ BACKING TRACKS** are permitted
- b) **QUALITY** Each competitor should ensure that their music is a good quality recording, with NO backing vocals, on a USB and must be handed to the SoundOperator before the start of that class.
- c) **SOUND SYSTEM:** A Sound System for playing recorded music is provided and run by a Sound Operator.
- d) **AMPLIFICATION/MICROPHONE** is not permitted in any section.
- e) **MUSIC COPIES:** Competitors must supply a copy of the music for the adjudicator and a copy for the accompanist (if an accompanist is being used). Both copies must be in the same key. The music for the adjudicator must be available for the adjudicator at least 15 minutes before the commencement of the class. It must be handed in at the Music Table, and be marked with the class number, competitor's name and number.

5. PROTESTS

Any competitor wanting to protest may do so in writing, setting out the grounds, and lodging it with the Convenor together with a \$20 deposit. Should the protest upon investigation by the Committee, be deemed unfounded, the deposit, whole or part, may be forfeited. No protests will be entertained unless made within thirty minutes of the Adjudicator's awards being announced. If such a protest is made before the Adjudicator has announced the award, such award will be withheld until the protest is investigated. The decision of the Committee is final.

6. CONDUCT AND OBLIGATIONS:

- a) **CONTACT WITH ADJUDICATOR:** No competitor, singing teacher, parent or interested party, other than the committee, shall have contact with the adjudicator during classes.

b) BACKSTAGE administration is under the direction of the Stage Manager and shall be adhered to at all times.

c) PROMPTING: No prompting shall be given during the performance, except by the Adjudicator at their discretion.

d) DRESS: It is expected that all performers will be dressed in a manner suitable for their performance.

7. AWARDS, SPECIAL PRIZES & AGGREGATE PRIZES:

a) STANDARD Awards and special prizes will only be paid out if the adjudicator considers the performance to be of a sufficiently high standard.

b) SPECIAL PRIZES: Will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

c) AGGREGATE PRIZES - POINTS: Will be decided on points or marks as applicable. Points will be allocated as follows: 5 points for the 1st eligible competitor; 3 points for 2nd and 2 points for 3rd. In the event of a tie, points will be allocated and shared as for cash (see below). If points are equal the prize will be awarded to the competitor with the most first placings, then 2nds, then 3rds. If points are still equal, actual marks apply. In some cases, VHC placing will apply.

d) AGGREGATE PRIZES – ELIGIBILITY: Competitors must compete in all applicable classes to be eligible for any aggregate prize.

8. REFUNDS

Refunds will only be given at the discretion of CentreStage Rolleston and under exceptional circumstances.

9. ADMISSION FEE

There is no admission fee (it is free to enter the auditorium).

10. RECORDING PERFORMANCES/VIDEOGRAPHY

Anyone wishing to video or record a competitor's performance must first obtain the permission of the Convenor and may only be of your own child/student.

11. PROMOTIONAL PHOTOS/VIDEOS

Photos and/or videos of competitors may be used by the CentreStage Rolleston to promote the organisation and this event.

12. REPORTS

Report sheets will be available from the administration table at the end of each session.

13. REGULATION REGARDING PHOTOCOPYING

The original printed music must be available at all times either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.

14. INTERPRETATION OF RULES:

CentreStage Rolleston reserves the sole right to interpret and apply these rules. Their decision in all matters will be final.

15. ACCEPTANCE:

Entry to these competitions is deemed to signify acceptance of these conditions. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Conveners on centrestagerolleston@gmail.com